

ТАМБОВСКИЕ СТРАДАНИЯ

(из репертуара хора им. Пятницкого)

Ноты с сайта www.notarhiv.ru

Обработка Ф. ФИЛИНА

Оживленно

нар

The first system of the piano accompaniment consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The music is in a 2/4 time signature and features a key signature of one flat (B-flat major or D minor).

I. Ох, за - иг - рал мил с пе - ре - ли -
тво - и глаз - ки чер - ней мо -
ты, мой ми - лыи, лю - би ме -

The second system includes the vocal line and piano accompaniment. The vocal line continues with the lyrics from the first system. The piano accompaniment features a prominent bass line with chords and moving lines. There are some markings like 'Б' and 'М' above notes in the piano part.

После 3-го куплета отсюда
перейти на окончание

- вом, за - би - лось серд - це с пе - ре - ры -
- их, ох, ты, мой ми - лый, от - дай мне -
- ня, ох, вре - мя при - дет, и я те -

The third system includes the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic and harmonic style as the previous systems.

- вом.
их.

The fourth system includes the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment concludes the piece with a final chord and a few notes in the bass line.

Ох, ба - тюш - ки, что ж
 Ох, чер - ны бро - ви ко -

та - ко - е, ох, бо - лит серд -
 - ляс - ка - ми, ох, у ми - ло -

- це, нет по - ко - я.
 - го над глаз - ка - ми.

Для повторения Для окончания

2. Ох, // - бя.
 3. Ох